

RIETJES

5 festive drinks for Reed Quintet

Level 3 - klarinet in bes



Anne-Maartje Lemereis

Clarinet in B♭

Rietjes - level 3 - *advanced*

1. Fristi Fiesta!

Fristi for Fauré

Anne-Maartje Lemereis

Fresh (♩.=66)

First staff of music in 6/8 time. It begins with a treble clef and a key signature of one flat (B-flat). The melody starts with a quarter rest, followed by a dotted quarter note on G4, an eighth rest, and a dotted quarter note on G4. A slur covers the next six notes: a quarter note on A4, a quarter note on Bb4, a quarter note on A4, a quarter note on G4, a quarter note on F4, and a quarter note on E4. The staff ends with a quarter note on D4. The lyrics '(Neem een slok - je van je ro - ze drank - je)' are written below the staff, with 'f' (forte) under the first measure and 'mf' (mezzo-forte) under the slurred section.

3

Musical score for the song "De rietkruis". The score is written on a single staff with a treble clef. The tempo is marked "Allegretto" and the time signature is 3/4. The key signature has one flat (B-flat). The lyrics are: "De rietkruis, dat is de rietkruis, dat is de rietkruis, dat is de rietkruis." The melody consists of eighth and quarter notes, with a long phrase "je riet - je in het glas" spanning several measures. The dynamics are marked *mf* (mezzo-forte) and *f* (forte).

5

9

[illegible]

13

15

(Fris - ti! Fies - ta!)
 mf
f

17 Meno mosso / Pink Dreams

molto rit. _ _ _

26 A tempo (♩.=66)

28

Bass Clarinet in B $\flat$ Rietjes - level 3 - *advanced*

The Waiter

Keep them comin'

Anne-Maartje Lemereis

One glass after another (♩=72)

The musical score consists of two staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 9/8 time signature. It contains a melodic line starting on G4, moving to A4, B-flat4, and C5, with a half note G4. A slur covers the first four notes. The dynamics are marked *p* (piano) and *mf* (mezzo-forte). The second staff begins with a treble clef, a key signature of one flat, and a 6/8 time signature. It contains a melodic line starting on G4, moving to A4, B-flat4, and C5, with a half note G4. A slur covers the first four notes. The dynamics are marked *p* and *mf*. The tempo is marked *♩=72*. The word *simile* is written above the second staff.

Rietjes - level 3 - *advanced*
2. Moody Milkshake
too thick for your straw

Anne-Maartje Lemereis

Bored & Winy (with the attitude of a reluctant teenager) (♩=92)

mp

4

6 *p* *mf* *p*

9 *mf* *p* *mp*

11 *f* > *p* *f* > *p* *p* *mf*

16 *mf*

21 *mp* > *p* *mf* > *mp* *p* *pp*

Clarinet in B $\flat$

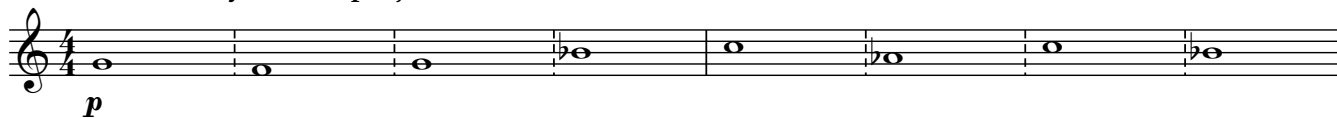
Rietjes - level 3 - *advanced*

3. Hot Choc Dream

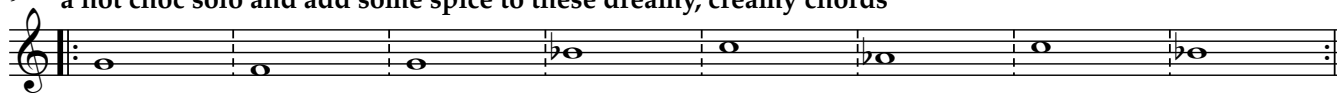
Hot chocolate through a waffle straw <3

Anne-Maartje Lemereis

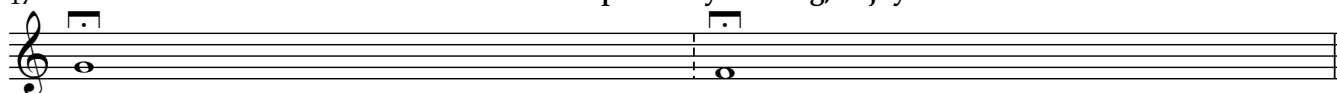
Soft & Creamy / no tempo, just breathe



9 Repeat as many times as needed: soloists are welcome to sign up for
a hot choc solo and add some spice to these dreamy, creamy chords



17 On cue conductor: the last thick chocolate drips from your mug, enjoy!



4. Magic Potion

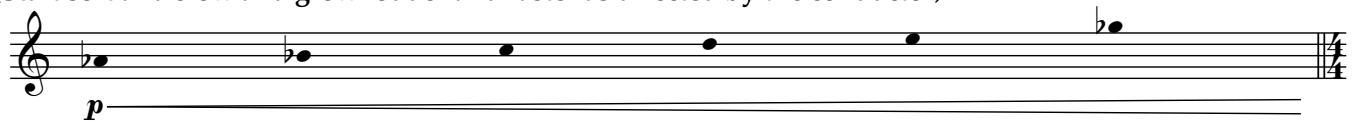
a whole tone refreshment

Clarinet in B $\flat$

Anne-Maartje Lemereis

Improvise with the given whole tone scale in a mysterious atmosphere:
something 's cooking and it's magic potion!

(Start soft and slow and grow louder and faster as directed by the conductor)



2 On cue - Smooth & Mysterious ($\text{♩} = 112$)



16 Bubbling



2

Clarinet in B $\flat$

21 Mix & Stir Green (wrong color) Mix & Stir Red (wrong color again)

23 Mix & Stir Brown (still wrong color) Mix & Stir GOLD! (yes!)

25

29 You want more: more magic, more potion!

34 en dehors na - gels van een kat

39 en dehors En wat een - hoorn - kwijl

Mix & Stir accel. Everything vanishes into thin air

43

Rietjes - level 3 - *advanced*
 5. Bubble Tea Party

move those tapioca pearls

Anne-Maartje Lemereis

Bubbly (♩=108)

(Bubble tea, bub le, bub le)

mf *p*

mf *f*

p sub

19 Sweet (♩=152)

mf *p* *mp* *p*

mf *p*

ff

29 Oof, that was bit too sweet A tempo (♩=108)

mp *mf* *mp*

p *pp* *f*